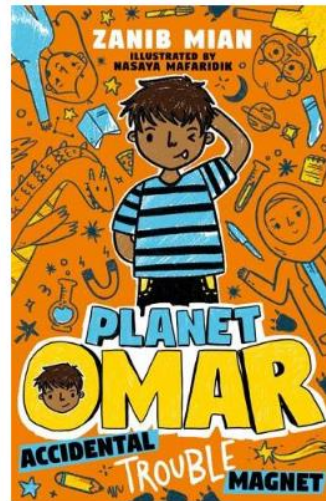


Year three reading list – books to share:

Accidental Trouble Magnet by Zanib Mian

Omar is a boy with a vivid imagination, but he also worries about school, bullies and what his parents think of him. With ingenious ideas and creative thinking, he manages to make the best of every situation. According to the publisher's blurb, you will laugh so loud that 'snot will come out of your nose'. Just saying that might be enough to ensure your year 3 children will want to read it.

Diverse | Fantasy



The Nothing to See Here Hotel by Steven Butler

Young Frankie, and his family who run a hotel, are plunged into frantic action when they find out a particularly awkward guest is coming to stay. Nothing is quite good enough for the goblin prince Grogbah in this laugh-out-loud and magical page-turner that's perfect for independent readers in year 3.

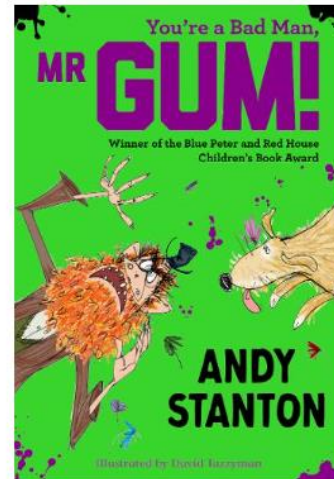
Funny | Fantasy



You're a Bad Man, Mr Gum! by Andy Stanton

Mr Gum is a delightfully nasty character who hates children, lives with a cantankerous fairy and maintains a perfect garden. The madcap, unlikely and aching funny adventures will grab young readers' attention. With short chapters, colourful descriptions and memorable language, this text is ideal for reluctant readers. Perfect for group reading, this is an excellent text to help year three pupils develop reading confidence.

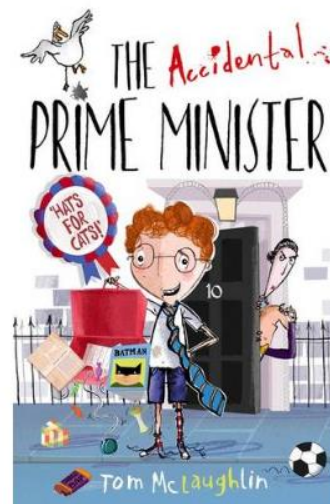
Funny



The Accidental Prime Minister by Tom McLaughlin

When schoolboy Joe's video about how he would make the world a better place goes viral, he becomes very popular and very famous and ends up being – Prime Minister! Follow Joe's funny journey in which he makes buses banana-shaped, cats have hats and trains have swimming pools. A great chapter book for more confident 7-year-old readers.

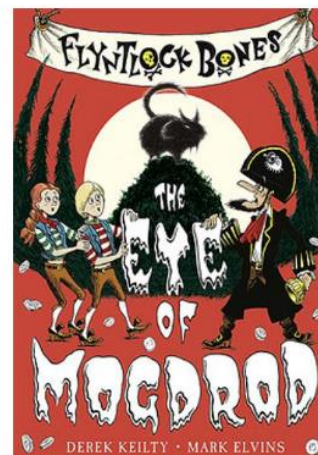
Funny



Flyntlock Bones – The Eye of Mogdrod by Derek Keilty

In the second Flyntlock Bones pirate escapade, the Black Hound's crew faces dangerous northern pirates and a cat monster called Mogdrod in a fast-paced dialogue-driven illustrated adventure. With Norse-sounding characters such as Grethel and Egfart, and evocative locations such as Bog Island, Mugger's Marsh and Lake Squelch, this is bound to be a hit with pupils in lower KS2.

Adventure | Pirates



This Bee is not Afraid of Me edited by Fran Long and Isabel Galleymore

This anthology of more than 40 poems suitable for KS2 children explores a myriad of different insects and how and where they live. Ants, beetles, butterflies, moths and ladybirds are featured. Cafe Six is a highlight – a perfect impetus for teaching poetry in lower KS2 – if you can stomach the edible creepy crawlies. For schools teaching minibeasts, or classes with access to outside space or a Forest School, this collection of poems will be a useful resource for cross-curricular topic teaching.

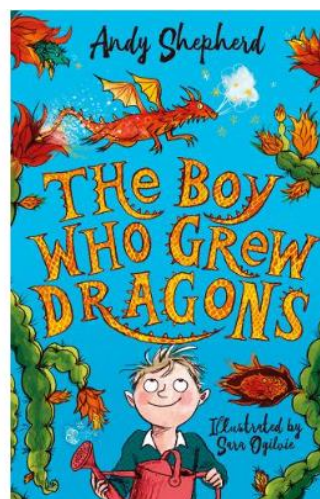
Poetry



The Boy Who Grew Dragons by Andy Shepherd

A funny, heart-warming and captivating adventure about a boy whose dragon fruit from the tree in his garden begins hatching. He soon finds that caring for a small dragon is no easy task. And then more and more dragon fruits start to hatch... It's perfect to read to your child or use as a Year 3 class reader.

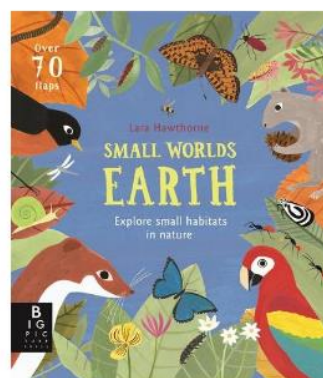
Adventure



Small Worlds: Earth by Lara Hawthorne and Camilla De La Bedoyere

This spectacularly realised illustrated non-fiction guide to the micro-world of undergrowth, meadows, foliage, forest floors, caves and more, features eye-catching graphics and precise natural history and ecological observations. The language is refreshingly not dumbed down and there are over 70 card flaps with information on the creatures displayed. Lifting them reveals what they get up to and how they interact with the ecosystem. This book would make a wonderful present for a KS2 child interested in the natural world. Also in the series is [Small Worlds: Water](#).

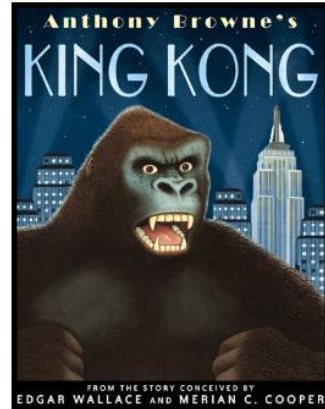
Non fiction



King Kong by Anthony Browne

The classic tale of the giant ape who falls in love with the beautiful Ann Darrow but finds himself locked up and held in captivity. When he escapes, chaos ensues in New York. This large-format book for year 3 pupils includes lots of stunning illustrations and will appeal to both able and reluctant readers in year three. There are lots of opportunities to ask questions and check whether readers can predict what might happen next. It is also ideal to read with your child at home.

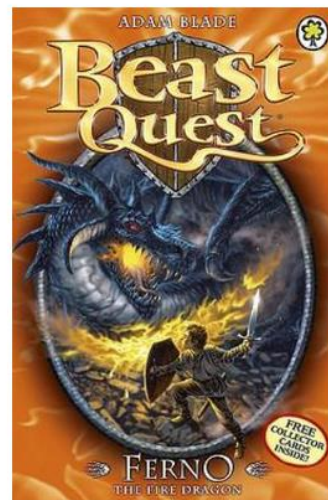
Classic



Beast Quest by Adam Blade

A fast-paced and exciting series of books that are ideal for 7-year-old readers in lower KS2. Set in a fantasy land with dragons, wizards, good vs evil and strong heroes and heroines, these stories feature lots of twists and turns and will appeal to reluctant readers and they are a good starting point for encouraging children to read classic myths and legends in year 3.

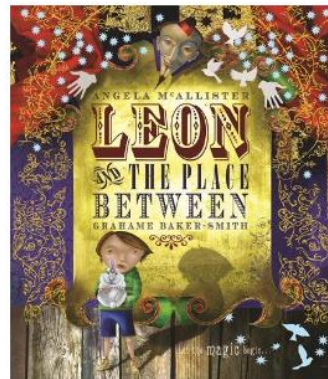
Myths and legends



Leon and the Place Between by Angela McAllister and Grahame Baker-Smith

Perfect for group reading and ideas for creative writing, this lavishly illustrated picture book for older readers will stretch the creativity and language of year 3 readers. Leon finds out what happens to the rabbit which appears from a hat and where the magician's assistant disappears – but can he find his way back from the 'place between'?

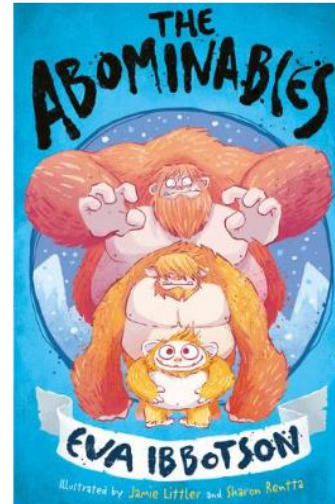
Fantasy



The Abominables by Eva Ibbotson

A funny take on the abominable snowman legend. A boy and a girl hatch a plan to save a family of yetis from hunters, by hiding them in a bridal suite and a giant freezer lorry. A real page-turner with numerous twists, turns and cliffhangers, this is the perfect classroom year 3 book to read aloud.

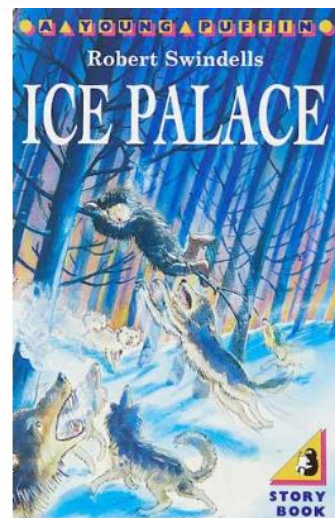
Adventure | Funny



Ice Palace by Robert Swindells

An extremely fast-paced adventure that won't leave the reader bored for a second. When the evil King of Winter kidnaps his younger brother, Ivan sets out on an epic and dangerous quest to get him back. A useful story for modelling action in creative writing. Ice Palace is a popular year three class reading book, and ideal to spark creative writing ideas and character hot seating discussion.

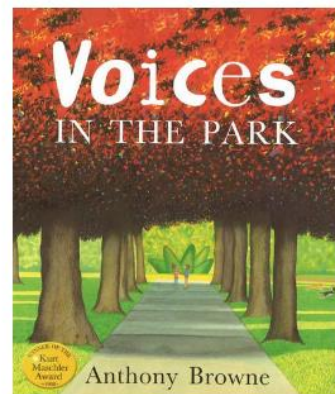
Adventure



Voices in the Park by Anthony Browne

A clever book that looks at the same story from different perspectives, this picture book is ideal to provoke discussion and debate. There are few words and complex, vibrant illustrations with lots of talking points, making it ideal for less confident 7 and 8-year-old readers.

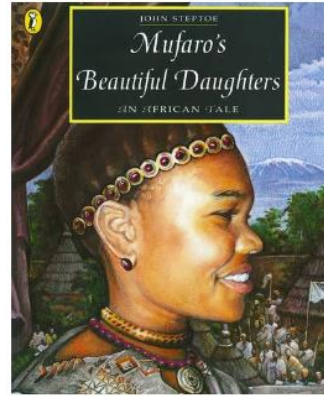
Realistic fiction



Mufaro's Beautiful Daughters: An African Tale by John Steptoe

A thoughtful picture book retelling of an African folk tale, set to dazzling illustrations. When the king decides to pick a new wife, Mufaro's two daughters behave in very different ways – one unreasonable and aggressive, and the other with kindness and humility. A classic moral tale that is useful to discuss with year 3 pupils.

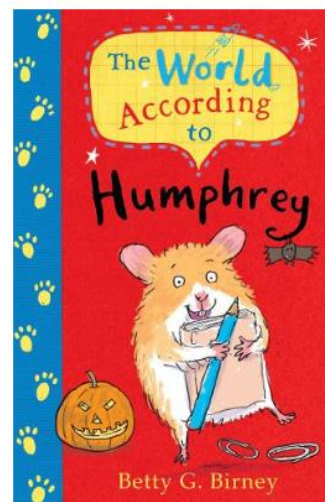
Folk tale | **Diverse**



The World According to Humphrey by Betty G. Birney

The hilarious adventures of Humphrey the Hamster, told by Humphrey and including Og the Frog and the bully Mean Martin Bean. This is a fun and engaging class reader for seven-year-olds that is particularly well-suited to mixed ability classes.

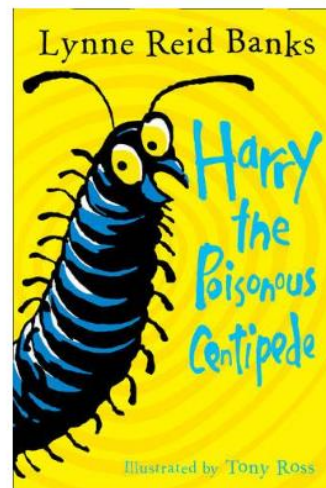
Adventure | **Animal**



Harry the poisonous centipede by Lynne Reid Banks

Harry is a centipede who likes to eat things that wriggle and crackle. At the start of the story, he's shy, but increasingly he becomes braver. Will his bravery get the better of him and lead him into danger? A good text for group reading to help challenge less able seven-year-olds, and one of a series of enjoyable year 3 books.

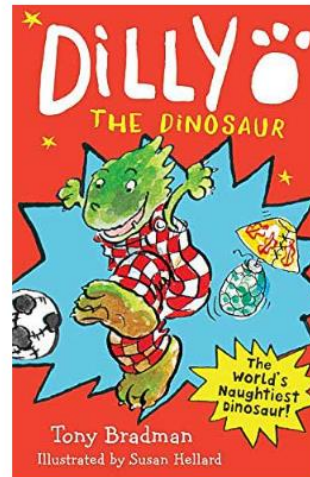
Animal



Dilly the Dinosaur by Tony Bradman

The stories of the world's naughtiest dinosaur, who, amongst other things, refuses to wash; screams the loudest scream; and paints the house in an unusual way. This rambunctious tale is ideal for reading aloud or around the class in year 3.

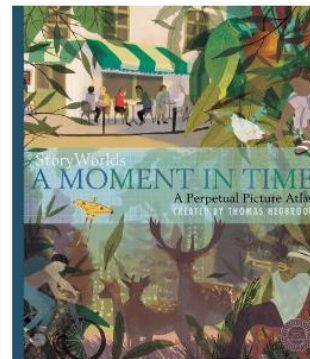
Animal | **Funny**



StoryWorlds: A Moment in Time: A Perpetual Picture Atlas by Thomas Hegbrook

A picture book with few words, this book will appeal to imaginative but reluctant readers. This book explores one single moment in time across many strikingly different locations and situations so the reader can compare what is happening in the world all at the same time. The book folds out to allow a child to read any part without having to start at the beginning or reach the end.

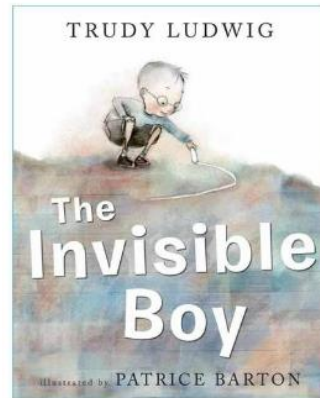
Non fiction | **Diverse**



The Invisible Boy by Trudy Ludwig

A clever picture book that will appeal to both reluctant and more able readers. Examining thought-provoking and complex themes of bullying and loneliness, this text is ideal for PSHE lessons and Y3 book group discussions.

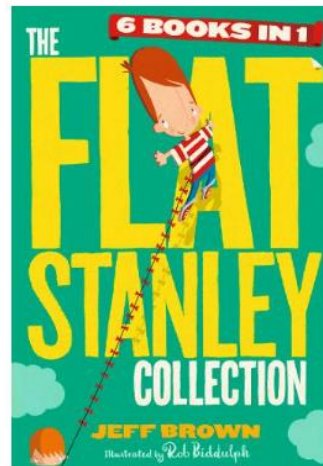
Self-help | **Resilience**



Flat Stanley by Jeff Brown

When a pinboard falls on top of Stanley he is left completely flattened. Sent to America in an envelope will he be able to unflatten himself? A good story for dyslexic readers and an ideal book for year 3 pupils.

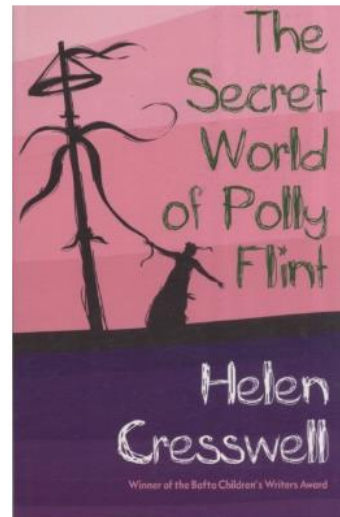
Funny | **Adventure**



The Secret World of Polly Flint by Helen Cresswell

The imaginative story of Polly Flint who can see things other children cannot, including a village and its inhabitants which disappeared long ago. The rich language and ghostly atmospheric settings are ideal for teachers to model and help children develop and explore their own creative writing.

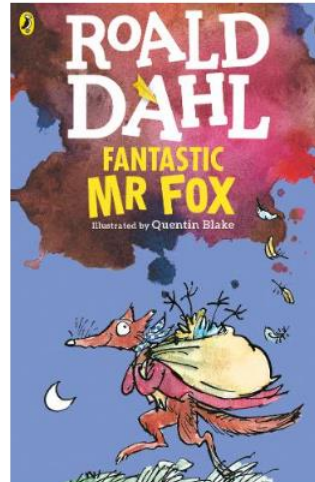
Mystery | **Horror**



Fantastic Mr Fox by Roald Dahl

The timeless story of Mr Fox and how he cunningly outwits the nasty farmers Boggis, Bunce and Bean. This is a fun, and engaging text for seven-year-olds that is well-suited for helping develop inference and prediction skills. It's also a good choice to read with your year three aged child or use for guided reading with small groups where greater depth children can discuss and ask questions about the vivid and unforgettable characters.

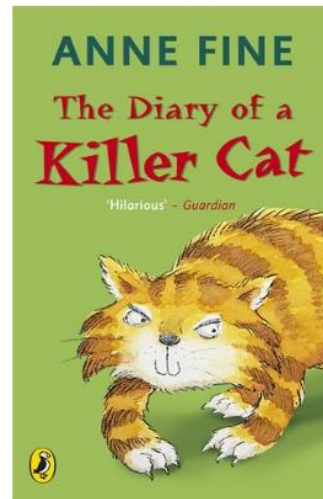
Adventure | **Animal**



The Diary of a Killer Cat by Anne Fine

Ellie is shocked to find out her pet cat is a killer. Tuffy brings home a dead bird, then a mouse, and then more victims. Can Ellie stop him? A very funny story. A must-read chapter book for seven-year-olds and a great introduction to Anne Fine short chapter novels.

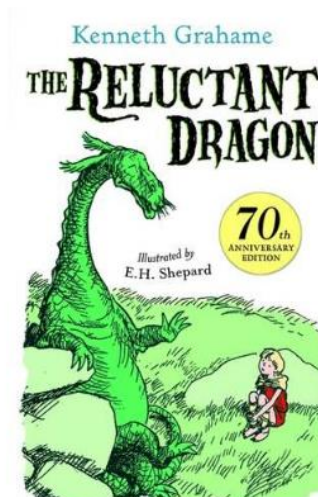
Animal | **Autobiography**



The Reluctant Dragon by Kenneth Grahame

A boy finds a dragon in a cave and he believes it is harmless and friendly, but how can he convince the frightened villagers and St. George, the famous dragon killer? A great fun storybook to read around the class in year 3.

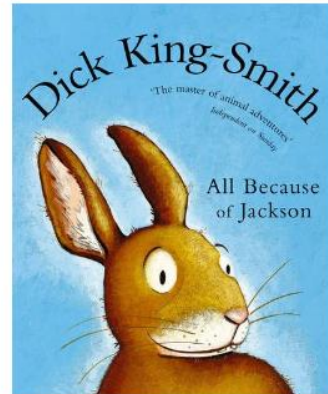
Classic



All Because of Jackson by Dick King-Smith

Jackson is an odd rabbit. He stands most days watching ships sail by and he longs to be on one of those ships. One day he boards one of the ships and sets out on an adventure. A modern classic, and a great introduction for seven-year-olds to the extensive canon of Dick King-Smith children's books.

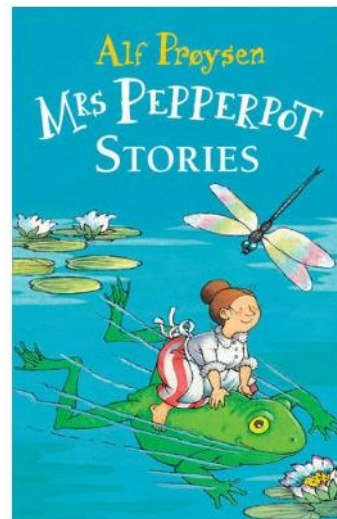
Animal | **Adventure**



Mrs Pepperpot Stories by Alf Proysen

Mrs Pepperpot has a secret – she can shrink to the size of a pepperpot – and when she does she can talk to animals. This imaginative text can provide a good starting point for creative writing, particularly when looking at settings and character descriptions with younger children.

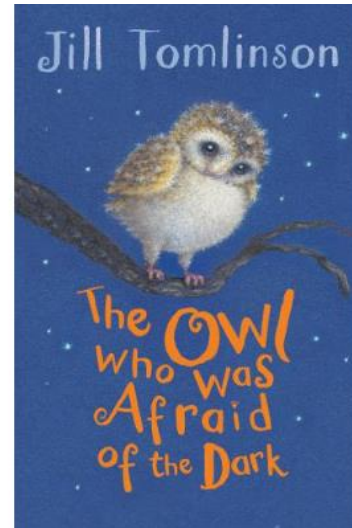
Short stories | **Animal**



The Owl Who Was Afraid of the Dark by Jill Tomlinson

A young owl, called Plop, is afraid of the dark – something which makes his life more than a little difficult. An ideal text for less able and reluctant readers – and a good choice for focused year 3 book groups.

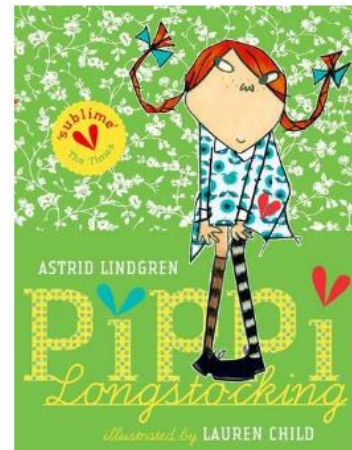
Classic | **Animal**



Pippi Longstocking Gift Edition by Astrid Lindgren

Fearless Pippi Longstocking is scared of nothing. She'll wrestle a circus strongman, dance a polka with burglars, and tug a bull's tail! A great story to help challenge stereotypes, this is a highly recommended book for year 3 children to read aloud.

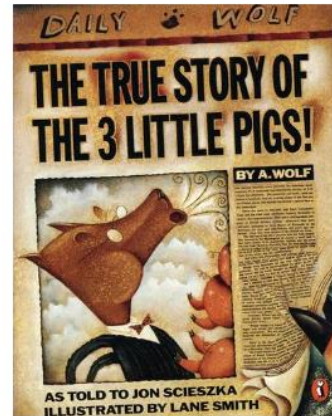
Classic | **Realistic fiction**



The True Story of the 3 Little Pigs by Jon Scieszka

If you thought you knew the story of the Three Little Pigs, think again! This is the real story, told by the Wolf himself. A great year 3 book option to encourage children's thinking skills and help children to develop more interesting plots, twists and cliffhangers in their creative writing.

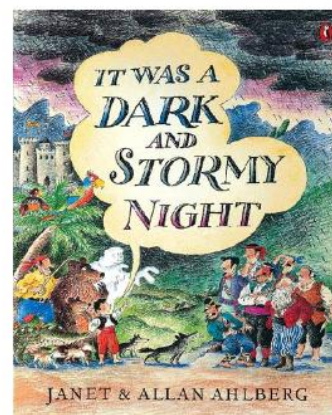
Fable



It Was a Dark and Stormy Night by Janet Ahlberg

A young boy has been kidnapped by thieves. He stays alive by telling them incredible stories while planning his escape from a cave. An atmospheric book for reading at home with your year 3 child or for exploring fears and anxiety in PSHE lessons, this is a book to treasure.

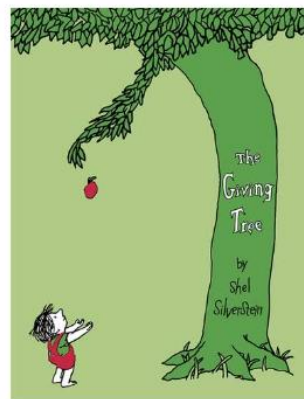
Classic | Adventure



The Giving Tree by Shel Silverstein

A clever and emotive story about a boy who takes too much from a tree that gives too much. With sparse language and clever wordplay, this is a good text to explore in lower KS2 literacy lessons. Very useful for discussing the concepts of giving and sharing, this is an ideal book to use in PSHE with Year 3.

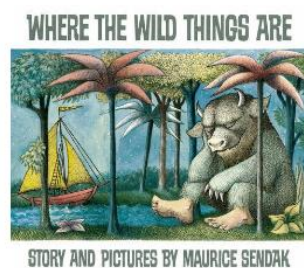
Fable



Where The Wild Things Are by Maurice Sendak

A tale of love and belonging. Max – eight – decides to dress up as a wolf, and enters a world of wild things in which he becomes the ruler. A good year 3 book choice to inspire imaginative writing.

Classic



More ideas for books to share:

